

Italian Masterpieces

March 28^{th} - April 6^{th} 2019

As powerfully different as the three famous tenors, the charismatic combination of Rome-Florence-Venice reveals three archetypal faces of Italy. At once sensual, robust, and achingly artistic, these cities and their surrounding villages, steeped in medieval mystery, will stimulate your senses and enliven your perceptions, while rewarding you with glorious vistas and a tantalizing glimpse of La Dolce Vita.

From the architectural wonders of St.

Peter's Square and the sublime simplicity
of Michelangelo's Pieta, to the sprawling
magnificence of Florence's Duomo and the
dreamy timelessness of Venice floating out
of the mists, here is an excursion that serves
as a reminder of civilization's glorious past
and present. We begin in Rome—the Eternal
City—with a day spent exploring the splendors
of Vatican City and the swirling madness of a



vital city that flaunts its impressive Roman Forum, hulking Colosseum, and joyful Trevi Fountain. From Rome, we head north to the lovely medieval town of Assisi, and on through olive groves and vineyards to Florence, the "Capital of the Renaissance." Here, at the heart of romantic Italy, we'll soak up treasures of the art world, views from Brunelleschi's magnificent dome, and travel to Pisa to admire its astonishing Tower—one of the wonders of the world.

Finally, as we wend our way toward Venice, we'll stop in Padua and Bologna, rich in medieval history and art. Our pilgrimage ends in Venice, a dazzling city that marries light, water, open space, and Gothic grandeur in a breathtaking amalgam—a fitting way to culminate our visit to Italy's priceless treasures.



The cost of this itinerary, per person, double occupancy is:

LAND ONLY (NO AIRFARE INCLUDED): \$3980 SINGLE SUPPLEMENT: \$990

Airfares are available from many U.S. cities. Please call for details.

THE FOLLOWING SERVICES ARE INCLUDED:

HOTELS: 8 nights' accommodation in first-class hotels including all hotel

taxes and service charges

COACHING: All ground transportation as detailed in the itinerary

MEALS: Breakfast daily, 3 dinners

GUIDES: DISCOVER EUROPE tour guide throughout, local guides in Venice,

Florence, and Vatican City

EXPENSES: Porterage of one large suitcase per person **ENTRANCES:** Entrance fees to all sites included in the itinerary

Please note that travel insurance is not included on this tour. Insurance information will be mailed on receipt of deposit.







Thursday, March 28^{тн} - Evening departure for Rome from your chosen gateway city. Overnight: Plane

Friday, March 29TH - Morning arrival in Rome where you will be met for the transfer to our city-center hotel. After checking in, you'll have time to unpack, relax, and begin to explore your surroundings before we meet up for dinner at a traditional Italian restaurant. (B, D) Overnight: Rome

Saturday, March 30TH - We begin our day with an excursion to Vatican City, walking across Bernini's architectural masterpiece, St. Peter's Square. This very small state—109 acres in the heart of Rome—contains some of the world's great art treasures, from magnificent gardens to the glories of the Vatican Museum, Michelangelo's sublime Pieta, and

the Sistine Chapel. A local guide takes us through, turning this visit into a truly memorable experience. The afternoon and evening are free to pursue individual interests and to sample a wonderful local restaurant.

(B) Overnight: Rome

Sunday, March 31st - A leisurely day to explore this glorious city on your own. Stroll along the banks of the Tiber, past the Castel Sant'Angelo, linger over lunch in the heart of old Trastevere, toss a coin in the Trevi Fountain, stop for a rosy red Campari in the midst of Piazza Navona's Baroque splendor, explore the Centro Storico (historic center), pausing to savor the languid palms rising above the steps at Piazza di Spagna, or take in the upscale shops lining Via Condotti—the day will slip by before you know it. Free evening. (B) Overnight: Rome

Monday, April 1st - We leave via coach for Florence, with a stop en route at the walled city of Assisi. Indelibly linked with Saint Francis, this medieval pilgrimage town is suffused in a rosy glow—part sun, part pink limestone. Flowers and rosemary spill over ancient walls, and from the road that winds up to Assisi, the Basilica is an imposing and striking vision at all hours of the day. Continuing on to Florence, we'll check in at our hotel, with time to relax before meeting for dinner. (B, D) Overnight: Florence

Tuesday, April 2^{ND} - Set in the heart of serenely beautiful countryside, Florence was the cradle of exceptional artistic and intellectual activity for three centuries. This morning a local guide takes us on a half-day guided tour of the city,

characterized by the towering Duomo, which even today dwarfs the rest of the city, and the lovely old Ponte Vecchio spanning the Arno. The afternoon is free for individual exploration and the evening is free to dine at a local restaurant. (B) Overnight: Florence

Wednesday, April 3RD - This morning, we'll take an excursion to Pisa, one of the oldest cities in Europe and world famous for its Leaning Tower and its Baptistry. We'll return to Florence for a free afternoon and evening. (B) Overnight: Florence

Thursday, April 4TH - Leaving for Venice, we stop along the way in Bologna and Padua. The capital of Emilia-Romagna and one of Italy's richest cities, Bologna is riddled with arcaded streets that have remained wonderfully intact, all 21 miles of them. Padua, rich in medieval and Renaissance art, was once the most active patron city of the arts in the entire Veneto—Giotto, Uccello, Lippi, and Donatello all left their mark here, and its university, founded in 1222, counted Galileo among its professors. Continuing on to

Venice, we'll check in to our hotel and join up for dinner at a Venetian restaurant. (**B**, **D**) **Overnight: Venice**

Trevi Fountatin



Friday, April 5TH - We'll begin our half-day guided tour with a visit to the Doge's Palace in glorious Piazza San Marco, "the most elegant living room in Europe," according to Napoleon. The Palazzo, a miracle of Gothic engineering, typifies a constant feature of Venetian architecture—the predominance of open space and a peculiar quality of lightness, that is in turn echoed by the surrounding water. In the afternoon you are free to wander the streets, or take a vaporetto to one of the nearby islands—Murano (glass), Burano (lace), or San Michele (the cemetery island). If you're curious about gondolas, float back to the hotel after your explorations. (B) Overnight: Venice

Saturday, April 6^{TH} - A morning transfer by water taxi takes you to the airport in Venice for your flights back to the USA. (**B**)

Key to included meals: $\emph{\textbf{B}}$ - breakfast, $\emph{\textbf{L}}$ - lunch, $\emph{\textbf{D}}$ - dinner